

(Name of Project)

by  
(Name of First Writer)

(Based on, If Any)

Revisions by  
(Names of Subsequent Writers,  
in Order of Work Performed)

Current Revisions by  
(Current Writer, date)

Name (of company, if applicable)  
Address  
Phone Number

INT. ASPHALT BAR -- NIGHT

...and orders a Schnapps.

DIETER

I love Munich when I'm sad. It's  
like looking into the mirror of the  
Germany I love so much.

MONTAGE OF MUNICH::

It's done like a Fassbinder film with lots of mirrors.

1. Girl sunbathing on banks on River Isar, opens her pocketbook and looks at her mirror.
2. Town Hall in the Marienplatz. A man checks himself with a mirror carried by two moving men.

SUBTITLE: "MOVING MEN."

The men stop.

SUBTITLE: "MEN NOT MOVING."

3. Subway train approaches. 24-year old TWIN SECRETARIES check their mirrors for stray hairs.

4. A movie triplex offers 3 classics:

"THE BLUE ANGEL,"

"THE GREEN MILE" and

"OLD YELLER."

Two gays walk out of the theater.

GAY #2

It's only a movie. Don't cry,  
baby.

GAY #1

Ohmygod. Diese nicht reinrassige  
gespeicherte Mrs. Coates von einem  
Wolf angesteckt mit hydrophobia.

END MONTAGE.

EXT. MUNICH, 15TH CENTURY CHURCH OF OUR LADY -- DAY

The bright yellow rays of the sun bask on Munich's most famous landmark with its onion domes.

SUBTITLE: "MUNICH. TUESDAY."

EXT. OSTE DEUTSCHE RUNDFUNK ZWOLF - DAY

A rain cloud hovers over this grey Bauhaus bunker, antennae and satellite dishes pointing up towards it. Sunlight SUDDENLY BREAKS THROUGH THE CLOUDS as Dieter arrives.

VOICE OF DIETER

This is Oste Deutsche Rundfunk  
Zwolf, the television station where  
I do Sprockets thrice-monthly.

DIETER

(beat)

Actually, we do SPROCKETS live  
every week except the week of  
Corpus Christi Day, but I have  
always wanted to say 'thrice-  
monthly.'

INT. OSTE DEUTSCHE RUNDFUNK ZWOLF - DAY

VOICE OF DIETER

Over the years, the people who work  
on Sprockets had become like family  
to me -- in other words I loathed  
them.

Keeping DIETER'S POV,

Our probing camera pushes through the room in one long tracking shot, pausing on people and things as Dieter describes them.

VOICE OF DIETER (CONT'D)

There was Karlheinz Runineigge, the  
station manager. I whored for the  
bitch. He's a Desperate Housewife.

KARLHEINZ RUMINEIGGE approaches Dieter. He is a stout, red-faced man with a comb-over.

VOICE OF DIETER (CONT'D)  
We have six days to slap together a  
tight show.

KARLHEINZ  
(to camera)  
Dieter, how are you? You bring the  
monkey? Ha-ha-ha. We have a  
production meeting in five minutes.  
Five minutes, Okay?

DIETER  
Fünf Minuten. KARLHEINZ.

VOICE OF DIETER  
Marta, my trophy girlfriend...

INT. CONFERENCE ROOM --DAY -- DOLLY RIGHT

CAMERA DOLLIES RIGHT tracking Dieter as he greets everyone  
who is anybody with the writing of the show. That's twelve  
writers who are chomping into the boxes of donuts already and  
sipping their coffees.

Dieter pops a Bavarian Creme donut into his mouth.

DIETER  
My favorite Bavarian Cream.

SPROCKETS WRITER (BEN STILLER)  
I thought Hans Yackof was your  
favorite Bavarian Cream?

He forces a smile.

SPROCKETS WRITER (BEN STILLER)  
(CONT'D)  
Where is everybody?

Dieter, still in with the DOLLY RIGHT is wandering backstage  
where the technical folks hang out. Two cameramen are  
relaxing playing table tennis against each other.

VOICE OF DIETER  
That's our two cameraman. They're  
got a lot of balls.

The camera pushes deeper to REVEAL

a NUN with pointy strap-on breasts, like Madonna did when she  
was sexy.

WEIRD NUN  
Dieter, your lunch tomorrow has  
been canceled and --

Suddenly WEIRD NUN seems possessed by a crazy voice and red  
eyes:

WEIRD NUN (CONT'D)  
YOU WILL BURN IN HELL FOR  
PLEASURING YOURSELF.

DIETER  
Madonna was a whore, bitch who went  
down on Joseph and the other  
carpenters.

CAMERAMAN  
We're not Live from Berlin?

VOICE OF DIETER  
Behind the scenes, there was Senor  
Squeazetoy...

The camera stays DOLLY RIGHT where the other CAMERAMAN is  
sporting a sombrero and holding a squeazetoy.

SENOR SQUEAZETOY  
Say cheese. Say cheese.

SPROCKETS WRITER (BEN STILLER)  
Say Provolene. Say Finlandia Swiss  
Cheese.

VOICE OF DIETER  
Kristof the Albino...

The ALBINO is holding his cue cards.

INT. CONFERENCE ROOM --DAY

SUBTITLE: "10:45 A.M."

Dieter pops a BAVARIAN CREME DONUT into his mouth.

SUBTITLE: "an·te me·ri·di·em."

DIETER  
My favorite. Bavarian Cream.

SPROCKETS WRITER is grabbing two donuts.

VOICE OF DIETER

I don't know this other fucking  
guy. He must be the new comedy  
writer KarlHeinz hired. He would  
hire a caribou if he could.

Two stage hands lead a LIVE CARIBOU through the studio.

DIETER

Oh, deer.

SHOW DIRECTOR (ALEC BALDWIN) sips water.

RESEARCH & WATER BOY (ADAM SANDLER)

This water is cool as a Bavarian  
river.

SHOW DIRECTOR (ALEC BALDWIN)

Yeah. Gud. Research Boy. I want  
you to pull the files on Rainer  
Fassbinder and Wim Werner.

RESEARCH & WATER BOY

I can do that in a jiffy.

SHOW DIRECTOR (ALEC BALDWIN)

Well, do in the conference room.

He stops.

SHOW DIRECTOR (ALEC BALDWIN) (CONT'D)

It's Tuesday morning, 10:45 an·te  
me·ri·di·em. Time for our first  
Production Meeting of our five day  
cycle. Good morning, gentleman and  
the Puerto Rican in the corner.

Sprockets Writer looks around. You can't be talking about  
me.

SHOW DIRECTOR (CONT'D)

--I'm very excited about doing a  
Rainer Werner Fassbinder  
Retrospective.

In the corner:

SPROCKETS WRITER

I had a five day cycle when I was  
eight years old.

SHOW DIRECTOR (ALEC BALDWIN)  
Did it break?

SPROCKETS WRITER  
After five days. I never got over  
that.

SHOW DIRECTOR  
Girls bikes don't have crossbars.

SPROCKETS WRITER  
Hello. I'm the new writer, Hans  
Fracker.

SHOW DIRECTOR  
Every writer here writes four  
sketches. Twelve writers, that's  
thirty six sketches.

Sprockets Writer figures out the Maths and is dying to  
something. But it's a rouse by the Show Director to fuck  
with him.

SHOW DIRECTOR (CONT'D)  
We're doing it Live From Munich.  
That's the new hook on the show.  
LIVE FROM MUNICH. Many German  
movie directors went to college in  
Munich.  
(beat)  
Ideas, please?

DIETER  
Spielberg's MUNICH. The political  
backlash of the events of 1972 seem  
to mock the events of Neville  
Chamblelain and Hitler in Munich,  
1938.

SPROCKER'S WRITER  
I thought it was about what kind of  
music terrorist killers like to  
listen to.

DIETER  
It was a work of conscience. A  
true artist is not worried about  
his Marks.

SPROCKETS WRITER  
The only Marks I got last week were  
from your trophy wife, Marta.

DIETER  
He's quick. And funny. I like  
that in a man.

PEKAH DEGUERE (WILL FERRELL)  
You like everything in a man.

DIETER  
I was in a man last night.

As they leave Dieter catches up with Sprockets Writer.

DIETER (CONT'D)  
Gentleman. Let's come up with  
something? Bitter.

SPROCKETS WRITER  
Try that fucking coffee. It tastes  
like mud.

ON BANK ON COFFEE POTS

Brewing.

PEKAH DEGUERE (WILL FERRELL)  
Es schmeckt wie Schlamm?

SPROCKETS WRITER (BEN STILLER)  
Es schmeckt wie Schlamm.

DIETER  
It was only ground this morning.

PARODY ALA WIM WENDERS:

Two trapeze artists are taking a break, talking and lighting  
up a cigarette or two.

TRAPEZE ARTIST  
I love coffee and cigarettes, don't  
you?

TRAPEZE ARTIST #2  
Yes. How about you?

Turns to two angels, wearing TRENCHCOATS, drinking coffee.

ANGEL IN TRENCHCOAT  
Me, too. But I'm from Berlin.

TRAPEZE ARTIST #2  
Oh, Berlin.

They all laugh.

END PARODY.

SHOW DIRECTOR

No problems getting here, Mr.  
Harker?

SPROCKETS WRITER

3 May. Bistritz. Left Munich at  
8:35 post meridean, on 1st May,  
arriving at Vienna early next  
morning; should have arrived at  
6:46, but train was an hour late.

He sounds like a real doofus, but is fighting to impress  
people. Nobody realizes he's quoting from Bram Stoker's  
famous book DRACULA.

SHOW DIRECTOR

My wife loves Vienna in the  
Springtime.

SPROCKETS WRITER

I saw your wife last night in  
Franziska Krines. I'd love to  
stoke her.

SHOW DIRECTOR (ALEC BALDWIN)

She was buying Dirndl. Very low  
cut.

He tries to restrain himself, but this is an outrage.

SHOW DIRECTOR (ALEC BALDWIN) (CONT'D)

How dare you talk about my wife.  
She doesn't sleep with other men.

SPROCKETS WRITER

As they say in Bavaria: "You can't  
dance at two weddings."

SHOW DIRECTOR

I am her husband. I can not make my  
wife run on time like a  
stationmaster can make the trains  
run on time.

He signals the two gorgeous twin secretaries who enter the room and stop the show. One steps forward and presents Sprockets Writer with a DVD.

SHOW DIRECTOR

On this DVD, there's our last two shows. Watch them and HEAR what we do, SEE how we do it, and get your RHYTHM.

SPROCKETS WRITER

Hey, pal. My wife says I have more rhythm than an Irish pub.

SHOW DIRECTOR

I know.

SPROCKETS WRITER

You know? How could you possibly know that.

SHOW DIRECTOR

I saw your wife last night in Franziska Krines. She was buying Dirndl. Then I fucked her on the couch, in the kitchen and down by the River Isar.

SPROCKETS WRITER

The River Isar is the river that runs through Munich?

EXT. RIVER ISAR -- DAY

SPROCKETS WRITER joins them in the park by Isar River, the River that flows through Munich.

A SIGN READS: "RIVER ISAR."

ANOTHER SIGN READS: "THE RIVER THAT RUNS THROUGH MUNICH."

EXT. BRIDGE -- DAY

Carts and vendors selling their wares straddle the giant bridge in the park.

DIETER

We're giving you the lion's share  
this week live from Munich.  
(MORE)

SAMPLE from SPROCKETS: LIVE FROM MUNICH  
screenplay by Kevin Hainsworth 10.

DIETER (CONT'D)

The Fassbinder Retro, and the Wim  
Wenders interview. Have Research  
Boy help you all he can.

SPROCKETS WRITER

Thanks for the big break.

DIETER

I'm sure you're funny.

SPROCKETS WRITER

Here's funny. You want to see  
funny.

(beat)

Dieter, look at you, all dressed in  
black. You look just like a mime.  
Would you like to do mirror  
exercises?

SPROCKETS WRITER starts to do crazy mime motions in Dieter's  
face.

SPROCKETS WRITER (BEN STILLER)  
(CONT'D)

Would you like to Wash-My-Window,  
Mr. Mime? Would you like to Climb-  
the-Rope? Oh, no, we're Trapped-In-  
a-Box, Lean Against A Lamppost,  
Peel Down A Banana for your  
precious monkey?

DIETER

Your mime impressions bore me  
deeper than Dr. Christian Szell's  
drill in MARATHON MAN.

PEKAH DEGUERE (WILL FERRELL)

John Schlesinger, 1976.

DIETER

Come, gentlemen we have work to do.  
I can't stay here and eat testicles  
all lunchtime.

PEKAH DEGUERE (WILL FERRELL)

It never stopped you before.